

This is an amazing and unique theatrical experience, linking the personalities and creative genius of Frederic Chopin, George Sand and Isadora Duncan through a marvelous connection in their respective works. Skillfully and viscerally weaving Chopin's *24 Preludes* (beautifully played by Carlos Cesar Rodriguez) with the memoirs of his lover, George Sand, we are offered a window into their relationship.

Maria DeSanti movingly plays Sand, employing the writer's own words from her memoir, *A Winter in Majorca*. Playwright and director Mary Hall Surface has wonderfully fashioned a narrative of the two artists' stay on the island where Chopin completed his *Preludes*.

And if that weren't enough, we are given the original choreography of Isadora Duncan who, over the course of her life, created dances to all *24 Preludes*. But in this piece, we are presented, for the first time in history, all 24 of them in a single evening. Real credit should be given to Jeanne Bresciani who has faithfully re-staged Duncan's choreography and who (along with Cynthia Word and Ingrid Zimmer) movingly dances as Isadora.

Because of the unique and historically careful juxtaposition of these works, we not only experience these iconic artists with fresh ears and eyes, but the piece itself takes flight, rising to a level of expression that transcends time and space.

-William Schlitt
Theatre Coordinator
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